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'Kinetic Canvas' Concert Combines Dance with Sculpture

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"Kinetic Canvas" Concert Combines Dance with Sculpture

Quick Facts

- Faculty members Sandra Neels and Gary Larsen will participate in UNC-Charlotte's "Kinetic Canvas" March 28-April 1.
- Neels will present "Transitory Souls," and Larsen will perform "Set in Stone."



CHARLOTTE, N.C. - Two **Winthrop University professors** will celebrate their art forms as one in "**The Kinetic Canvas**," the spring dance concert for the **Department of Dance and Theatre** at the University of North Carolina-Charlotte. Their work is among one of four pieces to be presented March 28-April 1 in the Anne Belk Theatre in Robinson Hall for the Performing Arts.

Sandra Neels, associate professor of dance at Winthrop and former member of the Merce Cunningham Dance Company for 10 years, is the guest artist choreographer. Her piece "**Transitory Souls**" melds two art forms, dance and sculpture into a collaborative performance that was performed during Winthrop's Medal of Honor in the Arts gala in 2005. The piece creates an interactive work between the dancers and sculpture so that both are equally important. Neels collaborated with **Shaun Cassidy**, a sculptor and **Department of Art and Design** faculty member also at

Winthrop.

Other works in the concert include UNC-Charlotte Professor Sybil Huskey's "Acrobats," involving the Max Beckman triptych by the same name, and Associate Professor E.E. Balcos's "Stir," set against Van Gogh's "The Starry Night" and "The Olive Trees."

Also contributing is faculty member **Gary Larsen**, whose piece "**Set in Stone**" interprets a sculptural representation of Shiva, the Hindu god.

Tickets can be purchased by calling or visiting the UNC-Charlotte Box Office in Robinson Hall at 704/687-2599. The box office is open from 10 a.m. to 5 p.m. Monday through Friday. Ticket prices are \$5 for any students with a valid ID and senior citizens, \$10 for faculty/staff at any school or university and \$12 for the general public.

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